

# KONZERTTÜDE

LWV 15

E-F. LÜHL (\*1975)

*Presto possibile*

15<sup>ma</sup>

*ff brillante e legatissimo*

*fz* *pp*

*p scherzando*

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with a long slur over the first four measures. The bottom staff is in bass clef and contains chords. Dynamics include *mf* and *sf*.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *sf*, *ff*, and *pp*. A *cresc.* marking is present above the treble staff. An *8va* marking is below the bass staff.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *ff*. An *8va* marking is below the bass staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. An *8va* marking is below the bass staff.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *ff* and *p*.

Handwritten musical notation for the sixth system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *sf*. An *8va* marking is below the bass staff.

8<sup>a</sup>

*sfp*

*sf* *sfz* *mf espressivo*

*f appassionato*

*più f* *ff*

8<sup>a</sup>

8<sup>a</sup>

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system starts with an 8<sup>a</sup> dynamic marking. The second system includes markings for *sfp*, *sf*, *sfz*, and *mf espressivo*. The third system continues the melodic and harmonic development. The fourth system is marked *f appassionato*. The fifth system includes *più f* and *ff* markings. The sixth system concludes with an 8<sup>a</sup> marking and a final cadence. The page number '3' is centered at the top.

*p scherzando*

*sfp* *mf*

*ff subito* *mf cresc.*  
*stacc.*

*marcatiss.* *sfz* *ff*

*f appass.*

The image shows a page of handwritten musical notation for piano, consisting of six systems of staves. The notation is dense and includes various dynamics and performance markings. The first system features a *ff* marking. The second system includes *sfz* and *sff* markings. The third system has an *sfp* marking. The fourth system is marked *pp*. The fifth system includes an *8va* marking and the instruction *senza cresc.*. The sixth system is marked *ppp*. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.